**Пояснительная записка:**

Международная компетентностная олимпиада для учащихся 11 классов направлена на выявление предметных компетенций ученика и корректировку его образовательной траектории на основе результатов олимпиады, подготовку к сдаче ЕГЭ с помощью олимпиадных заданий. Олимпиада осуществляется в 3 этапа.

Задания данного этапа рассчитаны на 1 час (60 минут), в своём составе имеют 3 уровня сложности. В случае необходимости учитель может увеличить время на 10-15 минут.

Внимательно прочитайте каждое задание. Отвечайте только после того, как вы поняли вопрос и проанализировали все варианты ответа. Если какое-то задание вызывает у вас затруднение, пропустите его и постарайтесь выполнить те, в ответах на которые вы уверены. К пропущенным заданиям вы сможете вернуться, если у вас останется время.

Каждый вопрос оценивается определёнными баллами, общая сумма которых составляет 100 баллов. Постарайтесь выполнить как можно больше заданий и набрать наибольшее количество баллов.

Баллы за всетуры суммируютсяи поитогамтрех туров определяется Победитель Олимпиады.

**Желаем успеха!**

**Section 1. Listening**

***Task. You will hear a dialogue. Decide which of the statements A-Е are True (T), False (F) or Not Stated (NS)?***

1. Lee watched the football match on TV.
2. Pam doesn’t usually watch football.
3. Lee watched the match with his family.
4. Lee knows all the players’ names.
5. Lee got home late.

**Section 2. Reading**

***Task. Read the text. Choose the correct answer a-b for each question 1-3.***

**Too far from home**

It was the day after I received the news of my grandfather's death that I first saw the man and the dog. My mother had phoned with the sad news a little before midnight. We discussed all the possibilities but I came to the conclusion that it was completely unrealistic for me to attempt to travel from one side of the world to the other. It would cost a fortune and it was unlikely I would make it in time for the funeral even if I did manage to find a ticket. I knew this but I still wished there was some way I could be there. I barely slept that night and when I did drift off, I was disturbed by dreams that my grandfather was in fact still alive and asking my mother where I was.

At dawn I gave up even trying to rest and took a cup of tea out onto the little balcony. The street below was deserted. On a normal Sunday a few people might have ventured out even at such an early hour but this was a dark, rather forbidding day. I sat staring into the street but the images that filled my mind were of my grandfather dozing in a wicker chair in the overgrown garden of his house, an old straw hat shielding his face from the sun, his dog George asleep at his feet. I would have given anything to walk again towards those two sleepers, gently wake them and set out with them on a long walk through the country lanes.

Something in the street snapped me out of my reverie, though I did think at first that I was in fact dreaming. An old man was walking along the pavement directly opposite my house. With him there was a small black dog. Oddly, for the time of day and the wintry weather, the man was wearing a panama hat, much like my grandfather's though in slightly better condition. Stranger still, the dog, little more than a pup, was uncannily like George. I closed my eyes and shook my head expecting when I opened them again to see the street as devold of life as it had been earlier. But the man and the dog were still there. When they reached the corner, the man looked back towards me and leant down to unclip the dog's leash, just as my grandfather had always done when he and George got to the garden gate. Then both man and dog vanished.

At first, I thought that it had almost certainly been a hallucination brought on by sleeplessness and grief. And yet there had been something so real about the two that the vision, if that was what it was, would not let go of me. As the months passed, I thought I saw them disappearing round a corner once or twice but was reluctant to try and follow them. If they were nothing more than a figment of my imagination, I preferred not to know. Believing they existed somehow kept my grandfather present. It was as if he and George had come all this way to watch over me even if I never caught more than an occasional glimpse of them.

But then, one afternoon, I did. I stepped out of my front door and found the man and the dog right in front of me. The man was not as much like my grandfather as I had thought but the dog, though younger than poor old George had been the last time I saw him, was in every other respect a carbon copy. I realised the man was looking at me as if he expected some kind of explanation. “I'm looking at your dog,” I said. “My grandfather had one just like him when I was a child.” The man chuckled. “Have him if you like,” he said. “No, no. Of course not. I can see he's very fond of you and you of him.” I leant down to pat the dog's glossy head. “What's his name?” I asked. “George,” said the man. What else would it be, I thought, “It's good to see you again, George,” I whispered. The dog looked up at me as if in recognition.

1. Why did the writer decide not to go to his grandfather's funeral?

a. His mother did not want him to go.

b. He didn't have enough money to pay for an airline ticket.

c. He didn't want to go on such a long journey.

e. He realised he would probably not arrive soon enough.

2. What was peculiar about the man's hat?

a. It was like the hat the writer's grandfather wore.

b. It was a strange hat to wear on a day like that.

c. It had not been well looked after.

d. It was an unusual style of hat that was difficult to find.

3. Why didn't the writer follow the man and the dog?

a. He was convinced he hadn't really seen them.

b. He knew he would never be able to catch up with them.

c. He didn't want to have his suspicions confirmed.

d. He was afraid they might turn out to be real.

**Section 3. Use of English**

***Task 1.* *Circle the correct option to complete the sentences.***

1. I \_\_\_\_\_\_\_\_\_\_\_ since I can remember.

|  |  |  |  |
| --- | --- | --- | --- |
| 1. have been painting | 1. am painting | 1. was painting | 1. had been painting |

1. I have joined \_\_\_\_\_\_\_\_\_ the football club.

|  |  |  |  |
| --- | --- | --- | --- |
| 1. to | 1. at | 1. for | 1. - |

1. You \_\_\_\_\_\_\_\_\_ him there if you had come earlier.

|  |  |  |  |
| --- | --- | --- | --- |
| 1. may find | 1. might find | 1. might have found | 1. would find |

1. The articles in the “Morning Star” are much more difficult than \_\_\_\_\_\_\_\_\_ in the “Moscow News”.

|  |  |  |  |
| --- | --- | --- | --- |
| 1. those | 1. that | 1. one | 1. this |

1. \_\_\_\_\_\_\_ who did it.

|  |  |  |  |
| --- | --- | --- | --- |
| 1. There is me | 1. It is mine | 1. It is me | 1. There is mine |

1. He is big enough \_\_\_\_\_\_\_ it.

|  |  |  |  |
| --- | --- | --- | --- |
| 1. understands | 1. to understand | 1. understood | 1. understanding |

1. Try not to display your \_\_\_\_\_\_\_ .

|  |  |  |  |
| --- | --- | --- | --- |
| 1. excite | 1. exciting | 1. excited | 1. excitement |

***Task 2. Complete the gap with the right form of the word written in capitals.***

There was a time when the only temporary office staff were **1)… (TYPE)** and **2)… (TELEPHONE)**. Now, the boss may also be among the temps.

The interim **3)… (EMPLOY)** agency GMS estimates that around 10,000 senior **4)… (execute)** are working on short-term contracts in the UK. The market is believed to be worth some 400 million pounds, up from 100 million pounds at the start of the 1990s. The phenomenon, which **5)… (ORIGIN)** in the Netherlands, is also growing **6)… (RAPID)** in Australia, Germany and Italy.

“The great appeal is that it allows me to apply my **7)… (MANAGE)** skills across a wide **8)… (VARY)** of businesses,” 48-year-old manager David McNeil told the Financial Times. McNeil has 25 years of experience in food and drink **9)… (MARKET)** and has recently taken on a number of short-term **10)… (APPOINTMENT)** , including a six-month contract with the supermarket Sainsbury.